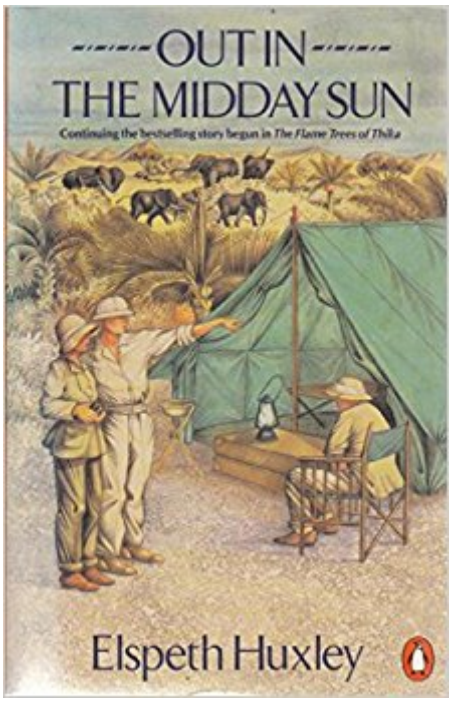
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Out In The Midday Sun: My Kenya



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Synopsis

Huxley has recorded her memories of the years after The Flame Trees of Thika and The Mottled Lizard. Readers learn about her return to Kenya after eight years, the people and places she found, and about her visit in 1983. 8-page photo insert.

Book Information

Paperback: 272 pages

Publisher: Penguin Books (April 5, 1988)

Language: English

ISBN-10: 0140092560

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Product Dimensions: 7 x 1 x 5 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.6 out of 5 stars 10 customer reviews

Best Sellers Rank: #275,527 in Books (See Top 100 in Books) #28 inÃ Â Books > Travel > Africa > Kenya #697 inÃ Â Books > Reference > Writing, Research & Publishing Guides > Writing > Travel #1625 inÃ Â Books > Biographies & Memoirs > Travelers & Explorers

Customer Reviews

Sparked by the popularity of the screen version of Dinesen’s Out of Africa, current interest in Kenya may extend to the reminiscences of Huxley, author of The Flame Trees of Thika and other books on East Africa. These recollections of people and places in colonial Kenya, between the start of war in 1933, when Huxley returned from England to write a biography of Lord Delamere, take in her acquaintance with Beryl Markham and with the flashily dressed Johnston (later Jomo) Kenyattawho, "in his loud checked trousers and a belted jacket, carried a walking stick with an amber-coloured stone at its tip" and sat next to her at the London School of Economicsand culminate in the later experiences of her mother Nellie Grant and other characters familiar to viewers of the television series based on Huxley’s earlier books. Photos. Copyright 1987 Reed Business Information, Inc.
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Thanks to the recent TV series, Huxley is probably best known for her tale of childhood life in Kenya, The Flame Trees of Thika. The work under review serves, in a sense, as a sequel, as it is set in the Kenya to which she returns as an adult in 1933. Intended neither as a history of Kenya nor as an autobiography, her book is a series of anecdotes, gossip, and vignettes which resurrect the

personalities of the time and provide us with an insight into the colonial era through the eyes of those who lived it. It is similar to Errol Trzebinski's The Kenya Pioneers (LJ 4/1/86) but deals with a later time. For fans of Huxley and those curious about what life was like for Europeans between the world wars, this should prove interesting. Paul H. Thomas, Hoover Inst. Lib., Stanford, Cal .Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This volume makes up a quasi trilogy of Huxley's experiences in Africa. The first book, "The Flame Trees of Thika" fictionalizes the pre-World War I phase of her story. By the second ("The Mottled Lizard") and third volumes, she resorts to using real names which may be difficult to link with the characters described in "Thika". Overall, it's a wonderful, if sometimes plodding, view of Kenya in its colonial heyday when things functioned with efficiency, considering the place, thanks to British inventiveness.

Huxley is an excellent memoirist. This book continues with the narratives in Flame trees and Rift books. Recommended

\karen blixen was the high priestess of the poetry os KENYA A HUNDRED YEARS AGO, BUT mRS HUXLEY IS AS FINE A WRITER. bLIXEN TELLS WONDERFUL STORIES BUT hUXLEY TELLS WONDERFUL TRUTHS. iF, IN bLIXEN WE LEARDN ABOUT aFRICA AND HER, IN hUXLEY WE LEARN ABOUT aFRICA AND OURSELVES

Elspeth Huxley's memoir is fantastic.

This book is good, but verbose in spots.

Author is more famous for "Flame Trees of Theka." This is her account of returning to Kenya years later, what she saw, the people she knew, both black and white Kenyans.

If you've read book 1 and 2, this book will be a disappointment.

Full of history of Africa from this person's vantage.

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